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Peplum Blouses and Others



THE procession of new blouses and smocks for spring and summer is passing in review, and every day brings revelations of style and beauty in them. The blouse with a peplum, more or less short, has arrived at a place, in the esteem of women, where it looks backward at its rivals—the blouse without a peplum and the smock. Just how to distinguish between a blouse and a smock is one of the things that needs to be determined. If we count in smocks with blouses that have peplums, those that have not will be found in the minority. About the most interesting of the new blouses are those made of fine white voile that depend upon exquisite needle work for adornment. Drawn work, hemstitching, embroidery and fancy stitches, insets of flax and old-time stitchery give them a flavor of refinement and reserve that we find refreshing. Bearing them company are smocks of white linen, with bindings in a color.

After these the most interesting blouses are those of georgette crepe that are embroidered in a way to make them either brilliant or gorgeous. High colors like jade green, turquoise, geranium, emerald and henna, with embroidery in colors that are like them in character, as brilliant and as artfully combined as in a Paisley shawl, have an appealing suggestion of splendor. Then there are bead embroidered models, of which a lovely example appears in the picture. Black georgette makes this rich blouse and brilliant jet beads almost cover the peplum. They find a place on the flaring elbow sleeves and outline the round neck, besides making a looped fringe that finishes the bottom and the sleeves. There is much sparkle to this all black affair and it belongs to the matron who is entitled to wear it. A long strand of beads takes the place of a girle about the waist.

Julia Bottomly

Successors of the Sweater



THE humble sweater first became sportive as to color and then made way for sweaters coats, smocks, wide scarfs and fancy wraps all made for warmth or to suggest it. There are about as many different materials used for these wraps as there are styles for making them, with angora, or other shaggy soft wools, much to the fore. The new and heavy weaves in silk are favorites and the thicker grades of jersey cloth make handsome yarn embroidered smocks that take the place of sweaters with sport skirts.

For real warmth the wide scarfs, often with cap and muff to match, made of angora in dark colors, and provided with belts, are practical and smart. Some of the narrower ones have muffs made in them by folding a deep loop in one end to accommodate a flat bed. Yarn crocheted flowers make a pretty ornament. The same yarn forms a fringe at the end. All these scarfs can be made of angora fabrics with muffs or caps to match and the same material in stripes of white and light colors make small wraps worn with white skirts banded with the angora. Sleeveless jackets that hang straight from the shoulder are also made of it.

Silk sweaters and smocks are often finished with knotted silk fringe in bright colors with silk girdles to match. Silk braid is a novelty used in fringes on crocheted sweaters. These are made in several styles, one of the novel ones appearing in the picture above. Collars and cuffs of angora make a cozy looking finish for those with long sleeves. All these pretty garments are either really warm or suggest warmth, although some of them are so lacy that it takes the addition of angora cloth to hint a protection against chill.

The smock of heavy jersey cloth is the most interesting rival of sweaters and sweaters coats. It is usually embroidered with wool or has crocheted flowers of wool yarn as a decoration and there is plenty of room for the exercise of individual taste in its making.

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